

PHYSICAL

OLIVIA NEWTON-JOHN

♩ = 123

INTRO

AM7 CMA7 D AM7 CMA7 D

P.M. P.M. P.M. P.M.

T									
A									
B	3	3	0	2	2	4	4	(4)	2
	5	5		3	3			(5)	2

AM7 CMA7 D B/D# EM D/E EM D/E

P.M. P.M.

3	3	0	2	2	4	4	(4)	4	5
5	5		3	3			(5)	4	5

A VERSE

AM7 CMA7 D AM7 CMA7 D

P.M. P.M. P.M. P.M.

3	3	0	2	2	4	4	(4)	2	0
5	5		3	3			(5)	2	2

AM7 CMA7 D B/D# EM D/E EM D/E

P.M. P.M.

3	3	0	2	2	4	4	(4)	4	5
5	5		3	3			(5)	4	5

A VERSE 2

Handwritten musical score for guitar, measures 17-20. The score includes a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. Measures 17-18 are marked with a 'P.M.' (Palm Mute) and a 'LET RING' instruction. Measures 19-20 are marked with a 'P.M.' and a 'LET RING' instruction. The guitar part is written in a simplified notation with numbers 0-5 for frets. The bass part is written in a simplified notation with numbers 0-5 for frets.

AM7 Cmaj7 D B/D# Em D/E E

21 22 23 24

P.M. -----

0 4 5 7 8 (8) 8 7 9

4 5 7 9 (9) 9 7 9

0

8 CHORUS

25

25 26 27 28

P.M.

[illegible]

C5

33 34 35 36

P.M. -----

Measures 33-36: C5 scale, P.M. line.

1.

EM

37 38 39 40

P.M. - - - - - P.M. - - - - - P.M. - - - - - P.M. - - - - - P.M. - - - - - P.M. - - - - - P.M. - - - - -

Measures 37-40: EM scale, P.M. line.

2.

41 42

P.M. - - - - - P.M. - - - - - P.M. - - - - - P.M. - - - - -

Measures 41-42: EM scale, P.M. line.

C SOLO

C5

43 44 45 46

P.M. -----

Measures 43-46: C5 scale, P.M. line.

EM

47 48 49 50

P.M. -- P.M. -- P.M. -- P.M. -- P.M. -- P.M. -- P.M. --

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

C5

51 52 53 54

P.M. --

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

EM

55 56 57 58

P.M. -- P.M. -- P.M. -- P.M. -- P.M. -- P.M. -- P.M. --

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

8 CHORUS

C5

59 60 61 62

P.M. --

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

EM

63 64 65 66

P.M. -- P.M. -- P.M. -- P.M. -- P.M. -- P.M. -- P.M. --

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

C5

67 68 69 70

P.M. -----

EM

71 72 73 74

P.M. - - - - - P.M. - - - - - P.M. - - - - - P.M. - - - - -

OUTRO SOLO

C5

75 76 77 78

P.M. -----

EM

FADE OUT

79 80 81 82

P.M. - - - - - P.M. - - - - - P.M. - - - - - P.M. - - - - -